

MAKERS TABLE™

MIXED MEDIA WORKSHOP SUPPLY LIST — PROVIDED BY BEE+HIVE ARTIST COLLECTIVE

Welcome to the Makers Table! Everything you need to dive into your mixed media artwork is waiting for you at the studio. Bee+Hive Artist Collective has thoughtfully curated a full range of surfaces, paints, papers, adhesives, tools, and embellishments so you can focus entirely on your creative process. Below is a complete overview of what's provided at each workshop session.

SURFACES

- Mixed media paper
- Cardstock
- Canvas panels (when applicable)
- Watercolor paper (selected workshops)

PAINT & COLOR

- Acrylic & watercolor paints
- Paint markers & Posca markers
- Colored pencils & water-soluble crayons
- Gel pens & fine-tip black pens

ADHESIVES

- Glue sticks
- Matte gel medium
- Mod Podge
- Double-sided tape
- Foam adhesive dots

PAPERS & COLLAGE MATERIALS

A rich variety of papers are available for layering, tearing, collaging, and more. You'll find decorative papers, handmade papers, tissue paper, magazine clippings, book pages, patterned paper, cardstock scraps, tracing paper, vellum, and kraft paper — more than enough to build richly textured compositions.

TOOLS PROVIDED

- Scissors & craft knives (shared)
- Self-healing cutting mats
- Paint brushes (various sizes)
- Palette knives & brayers (selected workshops)
- Rulers, pencil sharpeners & erasers

TEXTURE & EMBELLISHMENTS

Add dimension and personality to your work with the studio's embellishment collection: washi tape, stencils, rubber stamps, ink pads, fabric scraps, ribbon and twine, lace, buttons, sequins, natural fibers, and dried botanicals (when applicable). These finishing touches can take a piece from flat to fully layered and alive.

RECOMMENDED PERSONAL ITEMS

While the studio supplies everything you need to create, the most meaningful artwork often comes from materials that carry personal history. We warmly encourage participants to gather and bring items from their own lives — things that hold memory, emotion, or simply spark joy. These personal touches transform a workshop project into something truly one-of-a-kind. **We recommend bringing copies rather than originals** whenever possible, since art-making can be gloriously unpredictable!



MEMORIES & MEMENTOS

- Personal photographs (copies recommended)
- Handwritten notes or letters (copies)
- Ticket stubs & postcards
- Small keepsakes or ephemera



PRINTED & PAPER FINDS

- Magazine clippings you've collected
- Vintage book pages & maps
- Sheet music & wrapping paper
- Favorite quotes or affirmations



NATURAL & TEXTILE TOUCHES

- Pressed flowers or leaves
- Fabric scraps & lace
- Ribbon
- Any paper items that tell your story

📌 There's no right or wrong thing to bring — if it speaks to you, it belongs in your art. Think of your materials as a visual autobiography waiting to be assembled.

OPTIONAL PERSONAL TOOLS

If you have beloved art tools that feel like extensions of your hands, please bring them along! While the studio provides everything you need, working with your own favorite supplies can make the creative process feel even more natural and personal. Here's a handy guide to optional items worth packing in your bag.

TOOLS WORTH PACKING



DETAIL SCISSORS

Perfect for intricate cuts and fine paper shapes that larger scissors can't manage.



PRECISION CRAFT KNIFE

Ideal for ultra-clean cuts and detailed stencil work.



BONE FOLDER

A secret weapon for crisp folds, smooth adhesion, and neat burnishing.

FAVORITE PAINT BRUSHES

Your personal brush collection if you have a preferred set or special sizes.

FINISHING & DETAIL SUPPLIES

PERSONAL SKETCHBOOK

Great for jotting ideas, testing color combos, or capturing inspiration mid-session.

BLACK ARCHIVAL PEN

For journaling, outlining, and adding fine detail that will stand the test of time.

METALLIC MARKERS

Add shimmer and highlight accents that catch the light in unexpected ways.

PERSONAL ADHESIVES

If you swear by a particular glue or tape, bring it — no judgment, only support!

WHAT TO WEAR & WHAT TO BRING

Getting ready for workshop day is simple — the most important things to pack are your enthusiasm and an open mind! We want you to be comfortable, relaxed, and ready to make a beautiful mess. Here's a quick checklist to make sure you're set for a wonderful session.



COMFORTABLE CLOTHING

Wear something you don't mind getting paint or glue on — artmaking is best when you're not worried about your outfit.



REFILLABLE WATER BOTTLE

Staying hydrated keeps your creative energy flowing. Bring a bottle you can refill throughout the session.



APRON OR OLD SHIRT

Totally optional, but a great layer of protection if you want to keep your clothes paint-free.

All essential workshop materials are included with your registration. Simply bring your creativity, curiosity, and any personal items you'd like to incorporate into your artwork. Everything else is already waiting for you at the Makers Table.

The Bee+Hive Artist Collective team is so excited to create alongside you. Whether you're a seasoned mixed media artist or picking up a brush for the first time, our workshops are designed to be joyful, low-pressure, and deeply inspiring. See you at the table!



BEE+HIVE ARTIST COLLECTIVE

ALL MATERIALS INCLUDED