

WORKSHOP SUPPLY LIST

Everything you need to bring for a successful, hands-on Creative Threads™ workshop. Whether you're a seasoned stitcher or just getting started, having the right materials close at hand makes all the difference. Review this list carefully before each session — and remember, some specialty supplies may be provided depending on the month's project!

FABRICS TO BRING

Your fabric choices set the creative tone for everything you make. We encourage you to gather a variety of textures and weights so you have plenty of options to experiment with during the workshop. Don't overthink it — the beauty of textile crafting is that even the most humble scrap can become something beautiful.

Here's a quick guide to the types of fabric that work best across our workshops. Mix and match to find combinations that inspire you!

COTTON & LINEN

Lightweight and easy to stitch through — perfect for embroidery and appliqué projects. Great for beginners.

DENIM & CANVAS

Sturdy and forgiving, ideal for patching and heavier embellishment work. Adds great texture and structure.

LACE & FELT

Lace adds delicate detail; felt is beginner-friendly since it doesn't fray. Both are wonderful for embellishments.

THREAD, NEEDLES & CUTTING TOOLS

Good tools make good craft. The right needle and the right thread can transform a simple stitch into something truly special. For most of our workshops, standard hand-sewing needles and embroidery floss in a range of colors will cover all your bases. If you have a favorite brand or set you already love, bring it along — there's no need to buy new if what you have works well.

THREAD & FLOSS

Bring embroidery floss or assorted thread in a variety of colors. A small bundle of 6-10 shades gives you flexibility. Metallics and variegated threads are a fun bonus if you have them!

NEEDLES & SCISSORS

A pack of hand-sewing needles in mixed sizes is ideal. Sharp fabric scissors are a must — please keep them dedicated to fabric only so they stay crisp. Avoid using paper scissors on your materials.

- Hand sewing needles (assorted sizes)
- Sharp fabric scissors
- Small embroidery hoop (optional but helpful)

MARKING, MEASURING & FASTENING

Precision makes a difference even in freeform textile art. A few simple measuring and marking tools help you plan layouts, transfer designs, and keep your work neat before you commit to stitching or gluing. These are small items that are easy to toss into your supply bag and easy to forget — so add them to your checklist now!



MARKING TOOLS

Use a fabric pencil or washable marking pen to lightly sketch your design directly onto fabric. These marks wash out cleanly, so you can draw with confidence. A regular pencil works for sketching in your notebook too.



MEASURING TOOLS

A small ruler or flexible measuring tape helps with spacing embellishments evenly, sizing patches, or centering designs. Even just a 6-inch ruler tucks neatly into any supply pouch.



PINS & CLIPS

Straight pins or sewing clips are essential for holding fabric layers together while you work. Sewing clips are especially handy if you're working with thicker materials like denim or canvas.

EMBELLISHMENTS & EXTRAS

This is where the real fun begins! Embellishments give your textile projects personality, dimension, and that special handmade charm. We encourage you to build up a little collection over time — thrift stores, craft bins, and even old clothing are wonderful sources for unique finds. There's truly no wrong choice when it comes to embellishing your work.

Bring a mix of any of the following to add texture, color, and character to your projects:

BUTTONS

Collect a variety of sizes, shapes, and materials. Vintage buttons from old garments are especially charming and add a story to your piece.

RIBBON & LACE

Great for borders, bows, and layered textures. Even small snippets of ribbon can make a big visual impact on a finished project.

BEADS & SEQUINS

Add sparkle and dimension with beads, seed beads, or sequins. These pair beautifully with embroidery stitches for a mixed-media effect.

- ☐ Fabric glue is optional but handy for temporarily placing embellishments before stitching them down permanently.

PLANNING & SKETCHING TOOLS

Great textile projects often start on paper. Bringing a sketchbook or notebook to each workshop gives you a dedicated space to brainstorm, doodle design ideas, map out color palettes, and jot down notes from demonstrations. You don't need to be a skilled artist — even rough sketches help you visualize your layout before you pick up a needle.

A pencil and eraser round out your planning toolkit. Keep them in your supply pouch so they're always within reach. Some participants like to use colored pencils or markers to plan color combinations in their sketchbook — that's a lovely habit to develop over time!

WHAT TO KEEP IN YOUR SKETCHBOOK

- Design sketches and layout ideas
- Color palette experiments
- Notes from workshop demonstrations
- Fabric and thread combination swatches
- Inspiration clippings or printed photos
- Personal project goals and wish lists

PENCIL KIT ESSENTIALS

Keep it simple: one or two pencils, an eraser, and a small sharpener. If you enjoy color planning, toss in a handful of colored pencils. Your sketchbook is your creative companion — make it feel personal!

OPTIONAL INSPIRATION MATERIALS

Some of the most meaningful textile projects are rooted in personal history. We warmly encourage you to bring materials that hold special significance — an old dress with a beautiful print, a grandmother's handkerchief, or a photo of something you love. These pieces can spark ideas and give your work a deeply personal touch that no store-bought kit ever could.

These items are entirely optional, but participants who bring them often find they're the ones who leave with their most treasured finished pieces. Think of them as creative fuel!



OLD CLOTHING & TEXTILES

Worn-out jeans, an old flannel shirt, or a scarf you no longer wear — these are treasure troves of fabric, texture, and color. Repurposing them gives old favorites new life.



VINTAGE LINENS & HANDKERCHIEFS

Delicate and often beautifully made, vintage linens bring heirloom quality to contemporary projects. Even a small piece incorporated into your work adds elegance and history.



PHOTOGRAPHS & KEEPSAKES

A meaningful photo or small keepsake can inspire color choices, motifs, or the overall mood of a project. Some participants even use photo transfer techniques — ask your instructor!

KEEP IT ORGANIZED: YOUR SUPPLY POUCH

One of the simplest habits that will make your workshop experience smoother and more enjoyable is keeping all your supplies together in a dedicated pouch or small container. Whether it's a zip pouch, a canvas tote, or a repurposed makeup bag, having a "home base" for your tools means less time hunting and more time making.

We suggest organizing your supplies into two groups: your everyday essentials that come to every workshop, and your project-specific materials that vary by month. This two-pouch system keeps things tidy without requiring a complete repack before each session.



A well-organized supply kit means you spend less time looking and more time creating. Label your pouch with your name — especially important for workshops where multiple participants may have similar tools!

COMPLETE SUPPLY CHECKLIST

Use this checklist to pack your bag before each workshop. Check off items as you gather them — and don't forget to restock anything you've used up between sessions! Keeping your kit ready to go means you can say "yes" to last-minute workshops without scrambling.

CORE SUPPLIES □

- ☐ Fabric scraps (cotton, linen, denim, canvas, lace, or felt)
- ☐ Embroidery floss or assorted thread
- ☐ Hand sewing needles
- ☐ Fabric scissors
- ☐ Small embroidery hoop (optional)
- ☐ Straight pins or sewing clips
- ☐ Fabric pencil or washable marking pen

TOOLS & EXTRAS □

- ☐ Fabric glue (optional)
- ☐ Small ruler or measuring tape
- ☐ Assorted buttons, ribbon, lace, or beads
- ☐ Sketchbook or notebook
- ☐ Pencil and eraser
- ☐ Old clothing or textiles to repurpose (optional)
- ☐ Vintage linens or handkerchiefs (optional)
- ☐ Personal photos or keepsakes for inspiration (optional)

SEE YOU AT THE WORKSHOP!

We can't wait to stitch, create, and explore alongside you. Every workshop is a chance to try something new, connect with fellow makers, and leave with something truly handmade and meaningful. Whether you arrive with a full kit or just the basics, the most important thing you can bring is your curiosity and enthusiasm.

Keep an eye on the workshop description each month for any additional specialty materials that may be needed for that session's project. Some materials may be provided — details will always be noted in advance so you can plan accordingly.



CHECK THE DESCRIPTION

Review the monthly workshop listing for any project-specific supply additions before the event.



PACK YOUR KIT

Use the checklist to gather your supplies the night before so you arrive relaxed and ready to create.



BRING YOUR INSPIRATION

Toss in any vintage pieces, keepsakes, or photos that are sparking your creativity this month.

The best projects come from the most prepared makers — and the most inspired ones. We're so glad you're here. ☐