

COURSE 1
The Working Artist Foundation
Bee+Hive Artist Collective

WORKSHEET 1

Course Orientation & Intention

Purpose:

To clarify why you joined BHAC and how you want to move through this learning space.

Instructions:

Answer honestly. This is for grounding, not performance.

Why did I join Bee+Hive Artist Collective?

What was happening in my creative life when I decided to join?

What do I hope this course supports or clarifies for me?

How do I want to feel while learning inside BHAC?

(circle or write your own)

Grounded / Curious / Supported / Focused / Calm / Empowered

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WORKSHEET 2

Redefining the Working Artist

Purpose:

To release outdated definitions and claim a personal, grounded identity.

Instructions:

Reflect without judgment.

What definitions of “successful” or “working” artist was I taught?

Which of those definitions no longer feel true or supportive?

What qualities matter more to me now than recognition or income?

My personal definition of a working artist:

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WORKSHEET 3

Path Deconditioning

Purpose:

To loosen comparison and honor your non-linear path.

Instructions:

This is about awareness, not self-criticism.

Artists or careers I compare myself to most often:

What stories do I tell myself when I compare?

How has my unique path shaped my voice, perspective, or resilience?

One way my journey is valid exactly as it is:

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WORKSHEET 4

Artistic Identity Snapshot

Purpose:

To clarify who you are as an artist right now, without branding pressure.

Instructions:

Think of this as a snapshot, not a permanent label.

Mediums I currently work in:

Themes, questions, or emotions I return to in my work:

What feels honest and alive in my work at this stage?

What am I allowing to evolve or change?

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WORKSHEET 5

Engagement Mapping

Purpose:

To engage with BHAC intentionally without overwhelm

Instructions:

Choose depth over volume

BHAC categories or spaces I feel drawn to:

Spaces I prefer to observe quietly for now:

One space I commit to engaging with consistently:

What healthy participation looks like for me:

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WORKSHEET 6

Creative & Professional Intentions

Purpose:

To replace pressure with grounded intention.

Instructions:

Keep this visible as you move through BHAC

One creative intention I'm holding right now:

One professional intention I'm holding right now:

One boundary I commit to honoring (time, energy, expectations):

How I'll know these intentions are supporting me:

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WORKSHEET 7

Progress Inventory

Purpose:

To recognize growth that isn't always visible.

Instructions:

Return to this worksheet monthly

Signs of progress I tend to dismiss:

Skills or habits I'm quietly building:

Evidence that I'm moving forward, even slowly:

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WORKSHEET 8

Next Step Clarity

Purpose:

To reduce decision fatigue and move forward intentionally

Instructions:

There is no rush

What feels most supportive for me to focus on next?

What am I intentionally not focusing on right now?

What pace feels sustainable for this next phase?

One way I'll check in with myself as I move forward:

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WORKSHEET 9

Foundation Reflection

Purpose:

To integrate what you've learned and mark completion

Instructions:

Complete after finishing the course

What shifted for me during this course?

What feels clearer about who I am as an artist?

What am I carrying forward into the next phase?

One word or phrase that describes how I feel now: