



Welcome to BHAC

Welcome to Bee+Hive Artist Collective

We are honored to have you join the Bee+Hive Artist Collective in partnership with Black Umbrella Gallery.

Our mission:

Inspire. Create. Connect.

This is a space where art is not a competition, but a collaboration. Every exhibition, event, and gathering is an opportunity to uplift one another and share creative expression with our wider community.

Together, we transform the gallery into a living, breathing collective experience.

Welcome to the journey — we are stronger together.

— Sharon Rene, Curator



Event Rhythm & Expectations

As part of the BHAC Collective, artist involvement extends beyond exhibiting work. Our community thrives when artists actively support one another.

Monthly Rhythm

- First Friday: Exhibit Opening – a celebration of new work and community gathering.
- Second Friday – Hive Night: Artist talks, performances, and creative exchange.
- Closing Night: Wrap-up and spotlight of the show's closing moments.

Artist Participation

- Artists are expected to attend at least one event per month.
- Attendance is not required at every event, but consistent participation keeps our community strong.
- Engagement builds visibility for your own work, strengthens relationships, and enriches the collective experience.

✨ Showing up for one another is as important as showing your work.



BHAC Artist Collective Commitment

As a participating artist in the BHAC Collective and Black Umbrella Gallery partnership, I acknowledge that this is more than an exhibition opportunity — it is a community.

I commit to:

- Follow Protocol – Respect drop-off/pick-up times, submission deadlines, and curatorial decisions.
- Participate in Community – Attend at least one monthly event (First Friday Opening, Hive Night, or Closing Night).
- Promote & Support – Share official event promotions and invite guests to encourage visibility and community engagement.
- Respect the Space – Uplift fellow artists, honor inclusivity, and engage with integrity.

I understand that failure to uphold these commitments may affect future exhibition opportunities with BHAC and Black Umbrella Gallery.

Signature (Artist): _____ **Date:** _____



Black Umbrella Gallery Artist Agreement

(In partnership with **Bee+Hive Artist Collective – BHAC**)

This agreement outlines the terms and expectations for artists exhibiting at **Black Umbrella Gallery**. By signing below, the artist agrees to the following conditions:

1. Submission & Approval Process

All artists must submit their work for consideration through the Bee+Hive Artist Collective (BHAC) website.

Selection and final approval are at the discretion of the **Curator (Sharon Rene)**.

No artist may independently curate, install, or schedule shows without prior written approval from the Curator and Gallery Owners (Blake).

2. Exhibition Logistics

Selected artists will be invited by the Curator and notified of their exhibition dates. Artwork must be **delivered on the designated drop-off daytime** provided by the Curator.

All artwork must arrive **ready to hang** (wired, framed, or otherwise prepared for professional display).

Each piece must be **wrapped for protection and labeled** with the following information:

- Artist Name
- Title of Work
- Dimensions
- Medium
- Price / NFS (Not For Sale) / On Loan From _____

Installation will be handled by the Curator and BHAC team. Artists may not rearrange or alter the curated show.

Artwork may not be removed prior to the exhibition end date without written approval from the Curator.

Exhibition Month & Artwork Handling

Each exhibiting artist will be assigned a specific exhibition period:

Exhibition **Start** Date: _____

Exhibition **End** Date: _____

Artists must deliver artwork on the designated drop-off date and time provided by the Curator.

All artwork must arrive:

- Ready to hang (secure hanging hardware installed)
- Fully prepared for professional display
- Clean and exhibition-ready
- With printed labels attached or provided at delivery

Failure to deliver work within the designated timeframe, or failure to deliver artwork ready for installation without prior written approval, will result in forfeiture of the assigned exhibition month. Rescheduling is not guaranteed. The Curator is not responsible for transportation costs, handling damage, or insurance coverage during relocation.

Artwork Pick-Up & Storage Policy

Black Umbrella Gallery does **not** provide artwork storage.

All artwork must be retrieved within forty-eight (48) hours following the exhibition end date.

Artwork not collected within 48 hours will be removed from the gallery premises and relocated at the Artist's expense and risk.

A \$25 per day holding fee will apply beginning immediately after the 48-hour window closes. Artwork will not be released until all accrued holding fees are paid in full.

Artwork remaining unclaimed for thirty (30) days after the exhibition end date, following reasonable attempts to contact the Artist, will be deemed abandoned property and forfeited to Sharon Rene.

3. Commission Structure

Sales made through the gallery will follow this structure:

- 60% – Artist
- 30% – Black Umbrella Gallery
- 10% – Curator (Sharon Rene)

Payments will be processed after sales are finalized, with disbursements made within 30 days.

4. Marketing & Promotion

- BHAC and Black Umbrella Gallery will promote the exhibition through their respective channels
- Artists are encouraged to share gallery-approved promotional materials but must not create or circulate conflicting marketing without consent from the Curator
- A flyer will be displayed in the gallery to promote ongoing opportunities

5. Artist Responsibilities

- Provide accurate titles, pricing, and artist statements/bios when requested.
- Ensure all artwork is properly prepared for display as outlined above.
- Agree to BHAC's mission: fostering creativity and connection through community, free from ego or competition.

6. Moral Conduct Clause

Black Umbrella Gallery and BHAC are committed to creating a safe, inclusive, and respectful environment for artists, patrons, and the community.

- The gallery reserves the right to deny or terminate participation of any artist whose conduct, background, or actions are deemed harmful, abusive, discriminatory, exploitative, or otherwise inconsistent with these values.
- This includes, but is not limited to, criminal convictions or public behavior that may place the gallery, BHAC, or its community at reputational, ethical, or physical risk.
- Participation is a privilege, not a right. The Curator and Gallery Owners have final authority in determining alignment and eligibility.